

COPLAS DE JUAN ROSALES

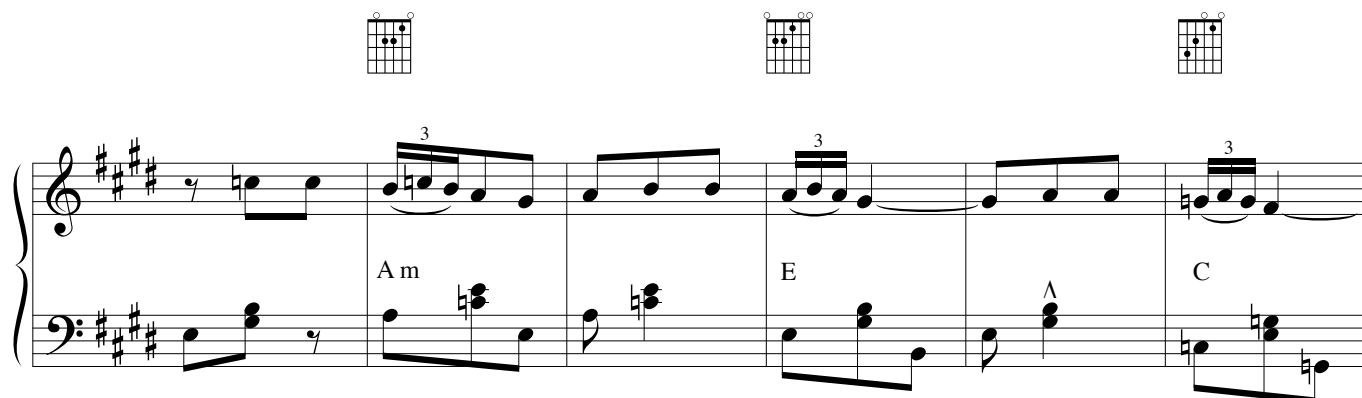
Letra de
QUINTERO y LEÓN

Música de
QUIROGA

PIANO

Tpo. de Bulerías

The musical score is written for piano in 3/8 time. It consists of four systems of music. Each system begins with a guitar chord diagram. The first system is labeled 'Tpo. de Bulerías'. The second system includes the chord 'Am'. The third system includes the chords 'C', 'B', and 'E'. The fourth system continues the melodic and harmonic development. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests, along with dynamic markings like accents and slurs.



Chord diagrams: A m, E, C

Musical notation: Treble and bass staves with piano accompaniment. The key signature has three sharps (F#, C#, G#). The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes.

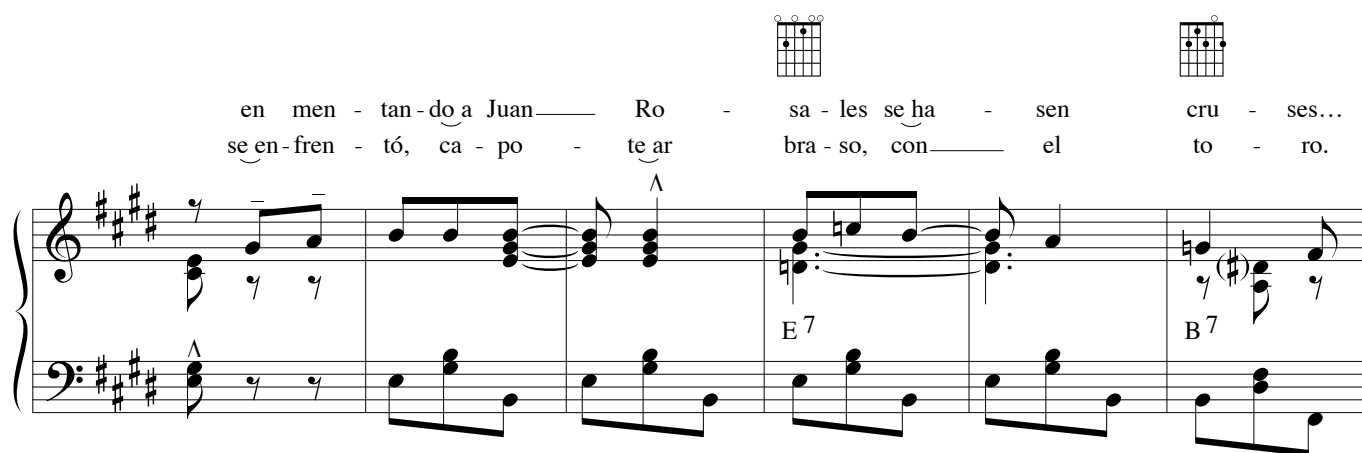
Los to - re - ros más jun - ca - les
Juan Ro - sa - les, pa - so a pa - so,



Chord diagrams: B⁷, E

Musical notation: Treble and bass staves with piano accompaniment. The key signature has three sharps (F#, C#, G#). The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes.

en men - tan-do a Juan — Ro - sa - les se ha - sen cru - ses...
se en-fren - tó, ca - po - te ar bra - so, con — el to - ro.



Chord diagrams: E⁷, B⁷

Musical notation: Treble and bass staves with piano accompaniment. The key signature has three sharps (F#, C#, G#). The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes.

¡Qué va - lien - te y qué bo - ni - to si lo po - nen con—
¡Yo - lé ya la va - len - tí - a! Yo a- yer no - che te—



Musical notation: Treble and bass staves with piano accompaniment. The key signature has three sharps (F#, C#, G#). The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes.

to - ri-tos an - da - lu - ses! — "E - char-me un Pa - blo Ro -
que - rí - a y hoy — te a - do - ro. — To - ri - to de sin - co

Chord diagrams: E m (first system), A m (second system).

me-ro - ¡Ay, ay, ay!- de pe - lo ne - gro y ri - sa - o — pa -
a - ño - ¡Ay, ay, ay!-, em - bis - te cuan - do tú quie - ras, — que en

Chord diagrams: E 7 (first system), A m (second system), E (third system).

ra brin - dar - lo a quien quie-ro - ¡Ay, ay, ay!-. No me gus - ta co - lo -
er que - ré no hay en - ga - ño - ¡Ay, ay, ay!- y es - tá er mí - o en de - lan -

Chord diagrams: A m (first system), E m (second system), C 7 (third system).

ra - o." — Ves - tí - o ya sa - le de pla - ta y li - món. ¡A -
te - ra. — Cla - rín y tim - ba - les, te - né ca - ri - á, que

Chord diagrams: B (first system), B 7 (second system), E m (third system), B 7 (fourth system).



diós, Juan Ro - sa - les de mi co - ra - són! _____ Si yo man - da -
yo a Juan Ro - sa - les lo quie - ro a se - gá. _____ **A**



ra en Se - vi - lla te qui - ta - ba der car - té... _____ ¡No



lo quie-bres _____ de ro - í - yas! ¡Ay, Juan, que te va a co - gé! _____ "Es - te



to - ro es de ca - ne - la, _____ con cuer - nos de pi - ño -



na - te... —



Res - pi - ra, —



Ma - ría Ma - nue - la, —



que no hay to-ro

E E m D A m



que me —



ma - te". —



¡Y ar - mó —



la re - vo-lu - sión! —



¡Y es- —

C7 B E F C



ta - ba —



la - te - que —



la - te - ¡Ay, ay, ay!- —

F7 E B7



són! —



són! —



són! —

1. E

Al $\frac{\text{C}}{\text{C}}$
y 2ª

2. E

A la $\frac{\text{A}}{\text{A}}$
y 3ª

3. E B7 E